

# Caravan Roundup

by *Mary Jane* ♥

Quilt is 56" x 70".

## Fabric Requirements

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**Boots:** 1 Caravan Roundup Fat Eighth Bundle (11640F8)

(Fat Eighth Bundle=30-9" x 22" prints)

**Background:** 2¼ yards (9900 60 Bella Solid Ivory)

**Sashing and boot soles:** 1½ yards (9900 99 Bella Solid Black)

**Border & Binding:** 1¼ yards (11644 11)

**Backing:** 4⅓ yards

**Lightweight Fusible Web:** 4 yards x 18"



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WEB11640



Quilt is 56" x 70".

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*Caravan Roundup* by *MaryJane* ♥

# Caravan Roundup by Mary Jane

Quilt is 56" x 70".

## Cutting

Tip: Starch, let dry, and press the fabric before cutting.

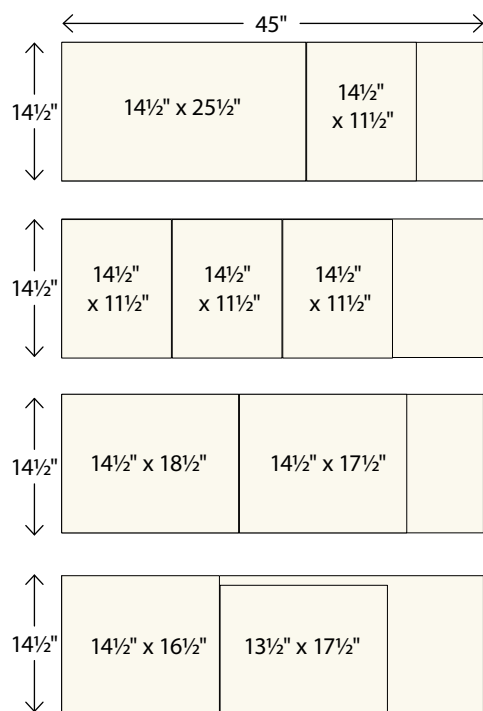
### Background

1-15½" x width of fabric strip

From the strip, cut 1-15½" x 21½" and  
1-15½" x 12½"

4-14½" x width of fabric strips (*see diagram below*)

From the strips, cut 1-14½" x 25½", 4-14½" x 11½",  
1-14½" x 18½", 1-14½" x 17½", 1-14½" x 16½",  
and 13½" x 17½"



### Sashing

6-2½" x width of fabric strips

Sew strips end-to-end to make one long strip.

From the long strip, cut 2-2½" x 60½" and  
2-2½" x 50½" strips

5-2" x width of fabric strips

Sew 3 strips end-to-end to make one long strip.

From the long strip, cut 2-2" x 60½"

From 2 strips, cut 4-2" x 14½" strips

4-1½" x width of fabric strips

From the strips, cut 1-1½" x 25½", 1-1½" x 17½",  
2-1½" x 15½", and 2-1½" x 14½"

### Borders and Binding

6-3½" x width of fabric strips

Sew strips end-to-end to make one long strip.

From the long strip, cut 2-3½" x 64½" and  
2-3½" x 56½" borders

7-2½" x width of fabric strips

Sew strips end-to-end to make the binding.

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## Construction

Use ¼" seams and press in the direction of the arrows.

**1** There are 3 sizes of boots; A, B, and C. The diagrams below show how many of each boot type to prepare. Note: The patterns are already reversed. When making a boot that is reversed, trace the boot shape from the wrong side of the papers.

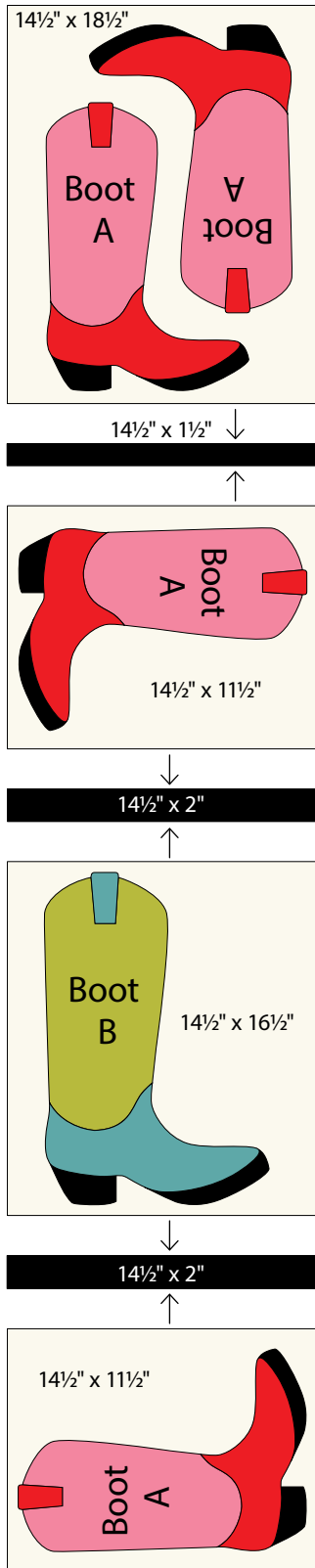
Trace the boot parts onto the paper side of the fusible. Tip: Cut out the centers of the large boot pieces of fusible web to minimize stiffness. Iron, per the fusible's directions onto the wrong side of fabric using the cover quilt as a guide. Cut out along the drawn lines and remove the paper backing.

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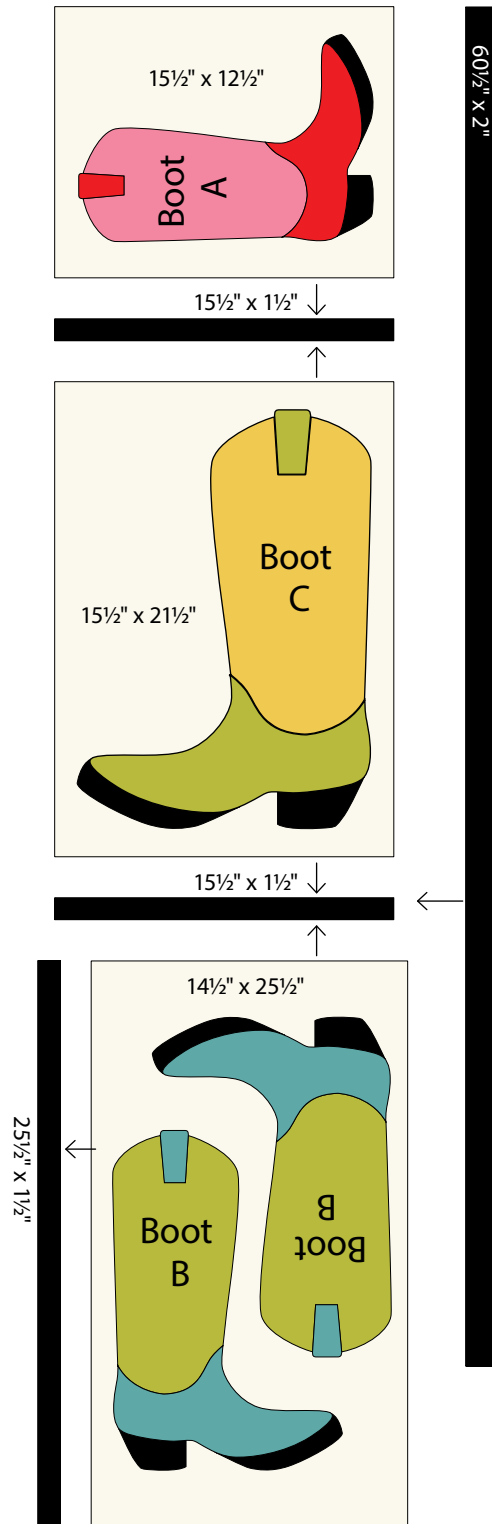


- 2 Consider staystitching the edges of the backgrounds to discourage the edges from fraying. Per the fusible directions, position and fuse the boot shapes onto the different backgrounds following the diagrams. Stitch around the edges of the appliqués using a decorative stitch of your choosing, such as zigzag stitch using matching or invisible thread.

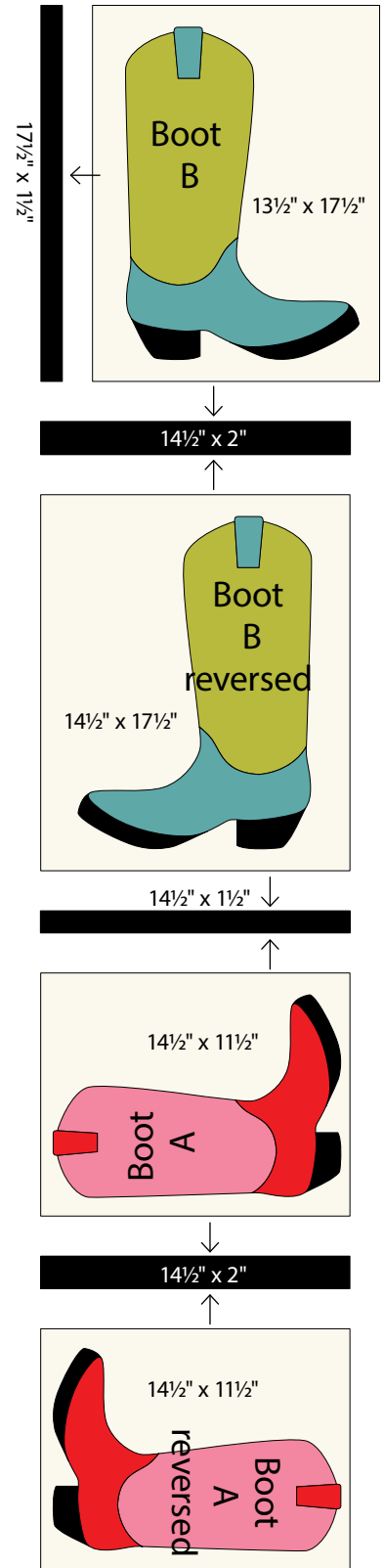
### Column A



### Column B

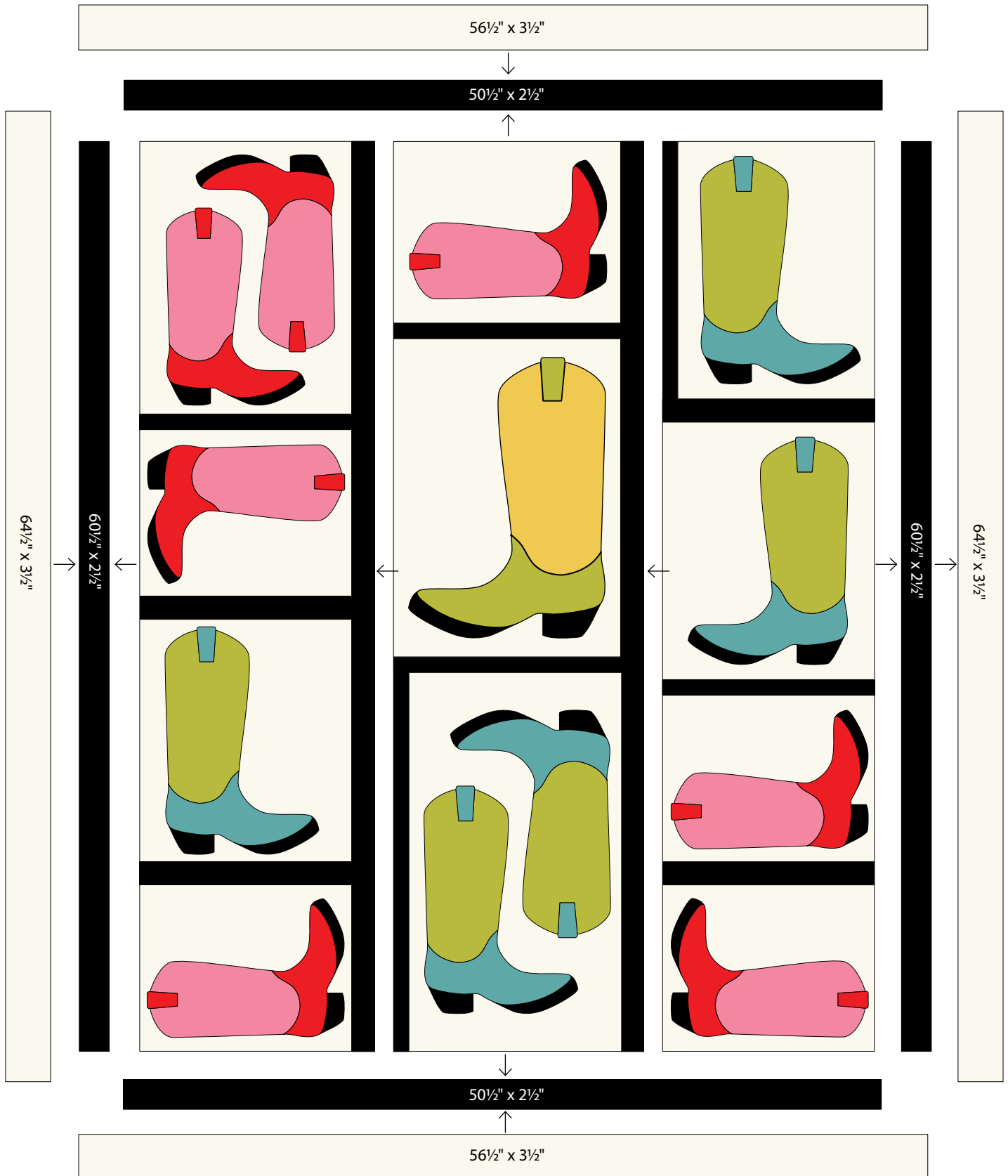


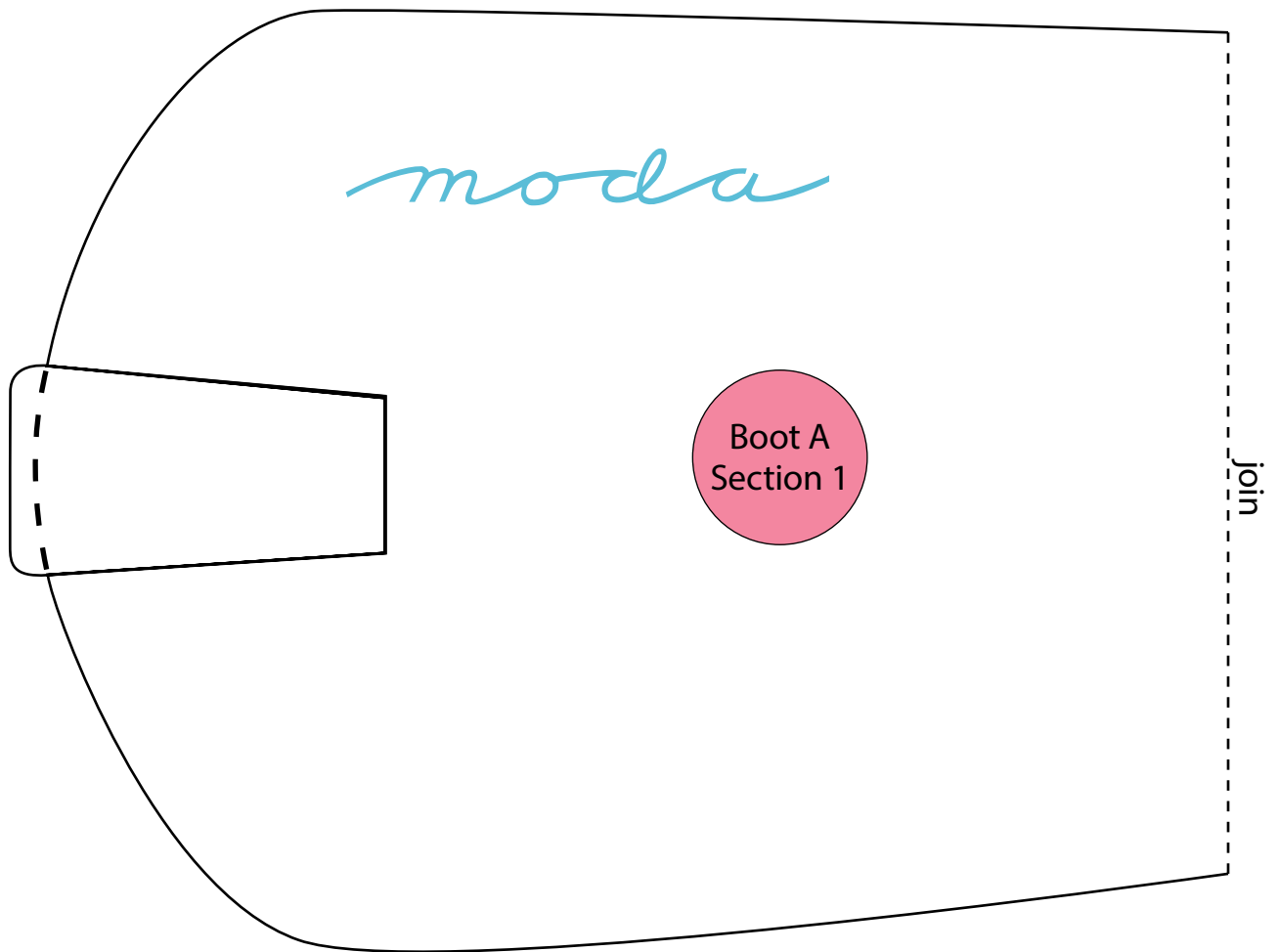
### Column C



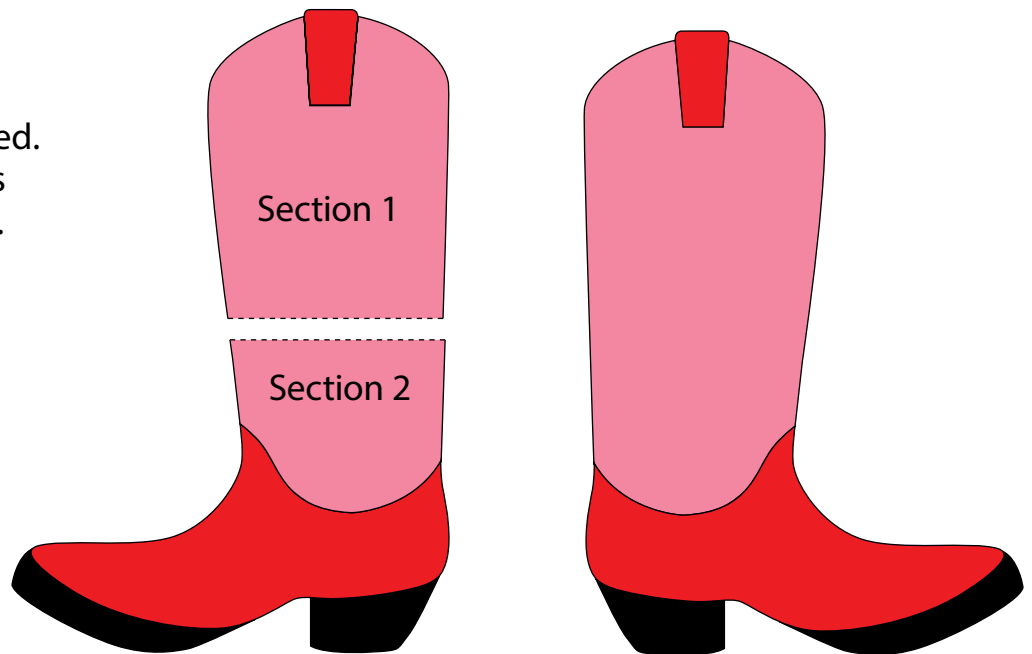
- 3 Join the 3 boot columns. Press toward the sashing. Add the  $60\frac{1}{2}$ " x  $2\frac{1}{2}$ " sashing strips to the quilt sides. Add the  $50\frac{1}{2}$ " x  $2\frac{1}{2}$ " sashing strips to the top and bottom. Add the  $64\frac{1}{2}$ " x  $3\frac{1}{2}$ " border strips to the quilt sides. Add the  $56\frac{1}{2}$ " x  $3\frac{1}{2}$ " border to the top and bottom. Layer, quilt, and bind.

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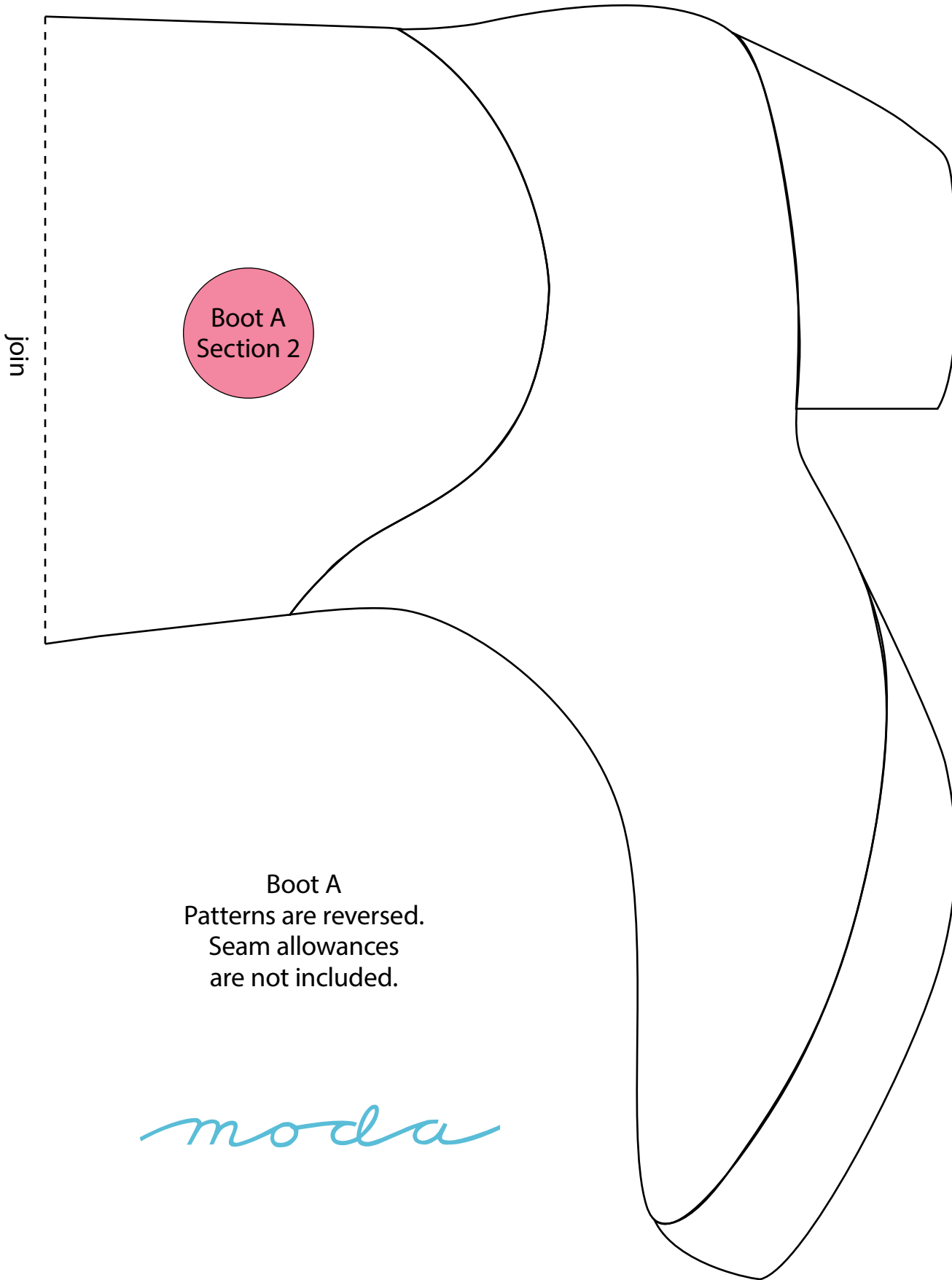


Boot A  
Patterns are reversed.  
Seam allowances  
are not included.



Join sections to complete  
the pattern.

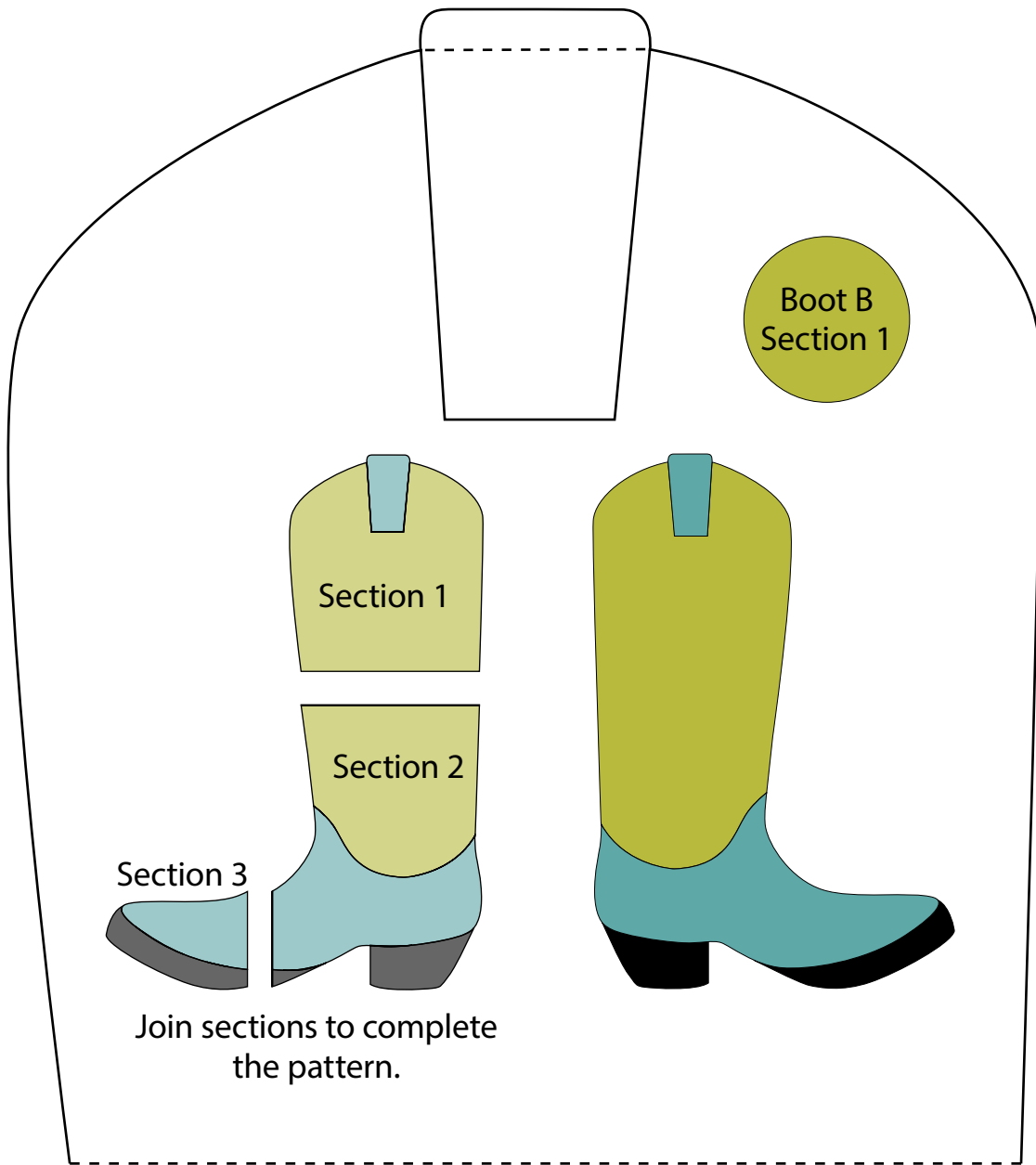
Boot A



Boot A  
Patterns are reversed.  
Seam allowances  
are not included.

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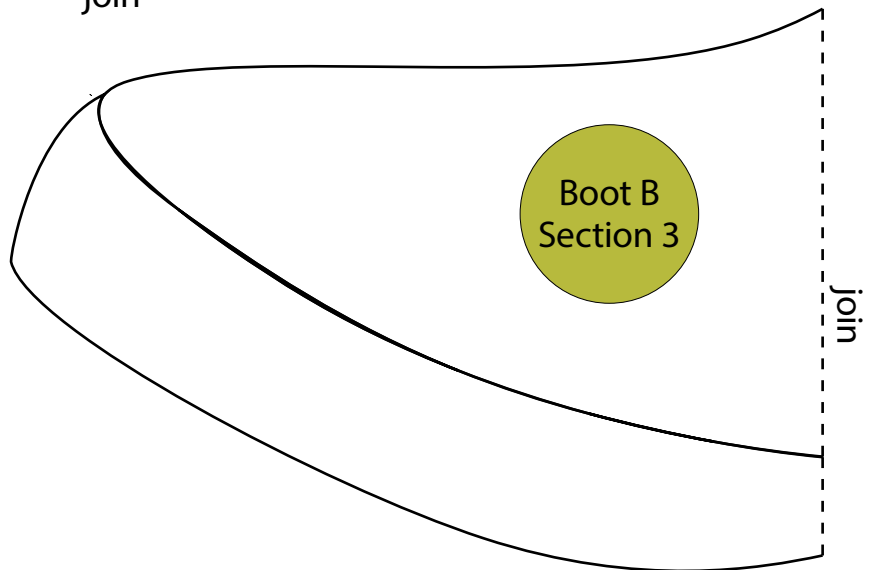




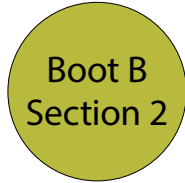
join

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Boot B  
 Patterns are reversed.  
 Seam allowances  
 are not included.



join

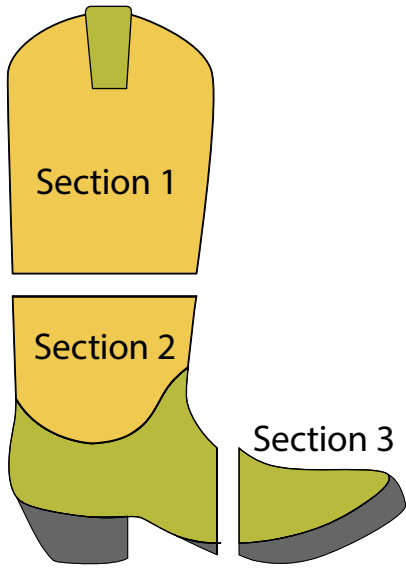


Boot B  
Patterns are reversed.  
Seam allowances  
are not included.

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join

join

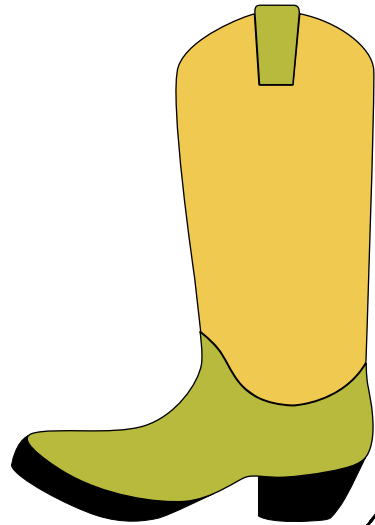


Section 1

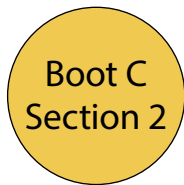
Section 2

Section 3

Join sections to complete the pattern.



Boot C

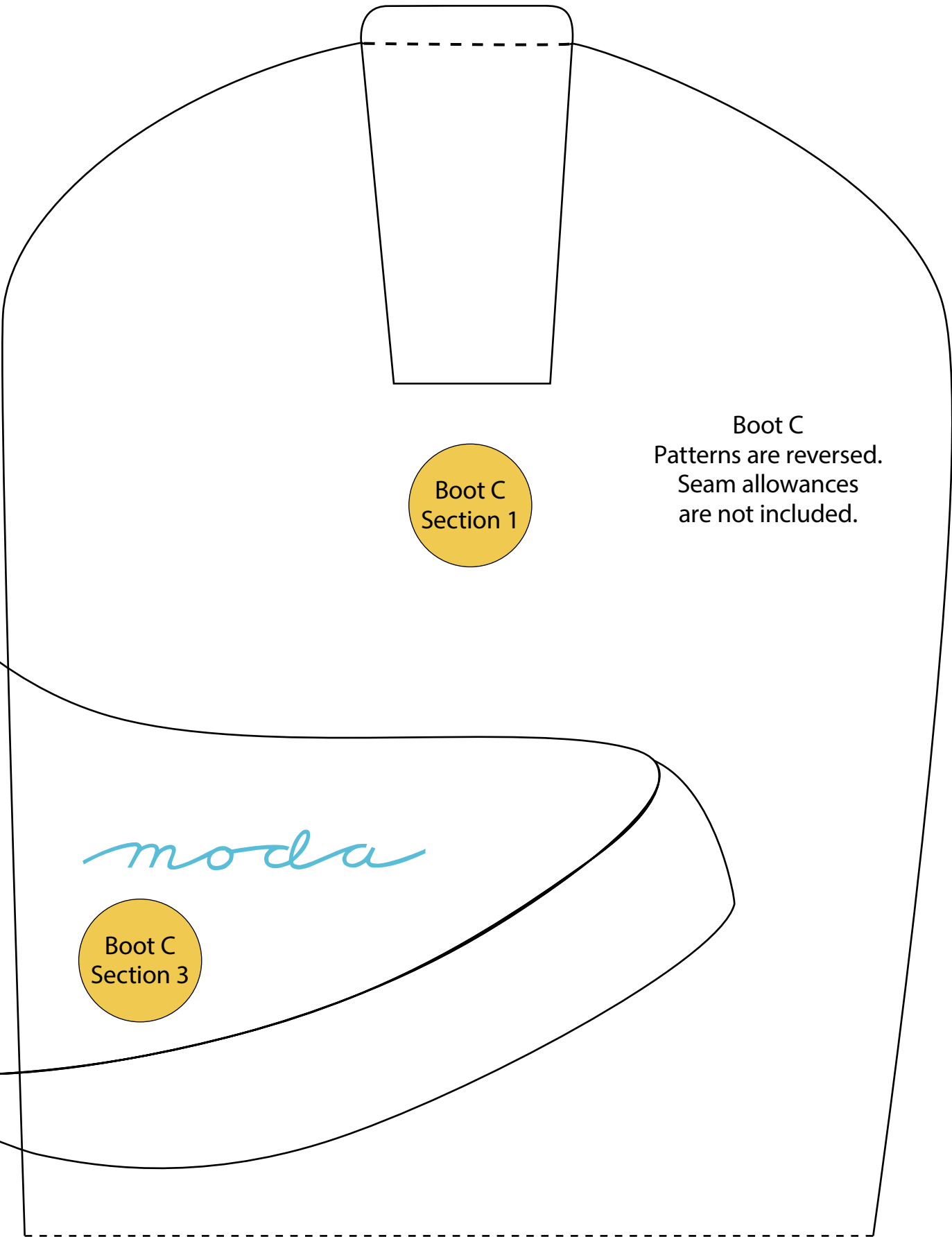


Boot C  
Section 2

Boot C  
Patterns are reversed.  
Seam allowances  
are not included.

join

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Boot C  
Section 1

Boot C  
Patterns are reversed.  
Seam allowances  
are not included.

moda  
Boot C  
Section 3

join

join